

# Cold Cuts

**Evan Combs**

(Instrumentation and Notation Page)

## **Player 1** – Instruments:

Vibraphone\_

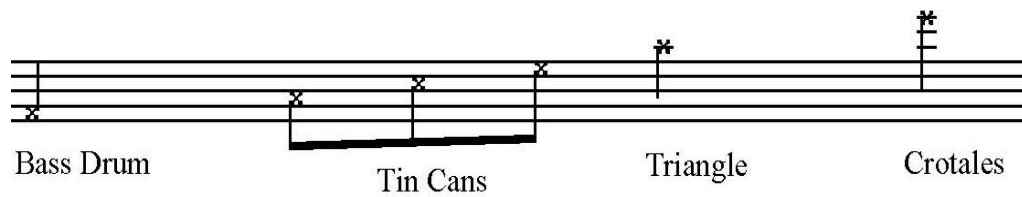
2 Bows (for Vibraphone)

Triangle

3 Tin Cans

Bass Drum (with pedal attached)

Crotales (Only 1 pitch – E)



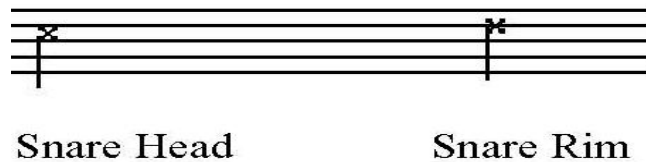
Musical notation for Player 1 instruments. The notation is on a five-line staff. It shows four distinct sounds: Bass Drum (marked with an 'x' on the bottom line), Tin Cans (marked with three 'x's on the second line, connected by a horizontal line), Triangle (marked with an asterisk on the fourth line), and Crotales (marked with an asterisk on the top line).

## **Player 2** – Instruments:

Vibraphone

2 Bows (for Vibraphone)

Snare Drum



Musical notation for Player 2 instruments. The notation is on a five-line staff. It shows two distinct sounds: Snare Head (marked with an 'x' on the second line) and Snare Rim (marked with an asterisk on the top line).

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$\text{♩} = 35$

Both Players Bow

Player 1

Player 2

Musical notation for measures 1-7. Player 1 (P. 1) plays a series of chords and single notes, mostly sustained with a bow. Player 2 (P. 2) plays a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* for both players.

Musical notation for measures 8-12. Measure 8 is marked with a '8'. Player 1 continues with sustained notes. Player 2 has a triplet of eighth notes in measure 11. Dynamics include *mp*.

Musical notation for measures 13-18. Measure 13 is marked with a '13'. Both players have more active melodic lines. Dynamics include *mf*.

Musical notation for measures 19-24. Measure 19 is marked with a '19'. The instruction 'Rosin bows if necessary' is written above the P. 1 staff and below the P. 2 staff. Dynamics include *mf*.

P. 1

P. 2

Musical notation for measures 24-28. P. 1 has a melodic line with slurs and accents. P. 2 has a rhythmic accompaniment with slurs and accents.

$\text{♩} = 100$

Both Players Normal Mallets

P. 1

P. 2

*mf*

Musical notation for measures 29-32. P. 1 has rests. P. 2 has a continuous eighth-note pattern starting at measure 29. A 4/4 time signature change is indicated at measure 29. The dynamic *mf* is marked.

P. 1

P. 2

*f*

Musical notation for measures 33-35. P. 1 has rests. P. 2 has a continuous eighth-note pattern. A dynamic change to *f* is marked at measure 33.

P. 1

P. 2

Musical notation for measures 36-38. P. 1 has a melodic line. P. 2 has a continuous eighth-note pattern. Time signature changes to 2/4 at measure 36 and back to 4/4 at measure 38.

P. 1

P. 2

Musical notation for measures 39-42. P. 1 has a melodic line. P. 2 has a continuous eighth-note pattern.

P. 1  
P. 2

41

*f*

3

3

P. 1  
P. 2

45

*f*

Accel...

*p*

*f*

P. 1  
P. 2

48

*mf*

*p*

*p*

$\text{♩} = 120$

3

P. 1  
P. 2

51

3

3

*f*

*f*

P. 1  
P. 2

55

*p*

*p*

*f*

59

P. 1

P. 2

62

P. 1

P. 2

65

P. 1

P. 2

68

P. 1

P. 2

*mp*

72

P. 1

P. 2

*mp*

*f*

77

P. 1

*ff*

P. 2

*ff* *sfz*

*ff* = 70 Accelerate evenly up to next tempo

82

P. 1

*mf*

*mf* = 100

86

P. 1

*f*

P. 2

*mf*

88

P. 1

P. 2

91

P. 1

*mp*

*p*

*mp*

94

P. 1 *mp*

P. 2

96

P. 1 *ff*

P. 2 *ff*

100

P. 1 *mf* *f*

P. 2 *mp* *f*

105

Rit

♩ = 35 Both Players Bow

P. 1 *p* *mf* *f* *mp*

P. 2 *p* *mf* *mf*

110

P. 1 *f* *ff* *mp* *p* *pp*

P. 2 *mf* *ff* *mf* *p* *pp*